



## THE EVOLVING WORSHIPWEB

<http://www.uua.org/spirituallife/worshipweb>

Have you ever wondered why you do what you do? Or have you ever wanted to be able to explain the theory of worship? Understanding the purpose behind the forms can help you to create richer and more creative worship and can help to avoid many of the problems so common when people who are unfamiliar with liturgy (literally “the work of the people”) get involved with Sunday morning.

**WorshipWeb** is here to help! In addition to offering the chalice lightings, readings, benedictions you’ve come to expect, it is now offering a collection of essays and articles about how and why we do what we do. The Worship Theory module now includes:

- A The 1976 essay on worship written by the Congregation of Abraxas;
- A The report *Leading Congregations in Worship*, written by the Commission on Common Worship in 1983;
- A A chapter from Wayne Arnason and Kathleen Rolenz’s 2008 Skinner House Press book *Worship That Works: Theory and Practice for Unitarian Universalists*;
- A An index of articles on worship from InterConnections;
- A A chapter from the 2007 Llewellyn book *Neopagan Rites: A Guide to Creating Public Rituals that Work*, by noted Neopagan priest and scholar Isaac Bonewits;
- A And a short list of the “Top Ten Things You Can Do To Improve Worship.”

The Worship and Music Resources Director, Rev. Erik Walker Wikstrom, is still open to receiving your best worship resources. Yet don’t feel limited to the kind of resources the **WorshipWeb** has housed in the past – opening words, prayers, even sermons. Share your most ambitious and creative experiments; your visions; your dreams; your questions; your ideas. This is the future of the **WorshipWeb** and the future of the renewal of movement of our worship life.

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### **The Mission of the Office of Worship and Music Resources:**

to discover, develop, and disseminate the resources needed  
to deepen the worship live of our congregations.

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