

Ethics and Care: UUMN Certification Workshops San Diego, CA July 2014

Instructors: the Rev. Wendy Bartel and the Rev. Lynn Gardner

Pre-Course Assignment: After reading the pre-course readings below, please write a personal reflection (for your eyes only) on situations that have involved you, as a Music Leader, in ethical decision-making. Name, if you can, the context, the authority and/or power dynamics, cultural influences present, boundary challenges, legal implications, conflict styles, whether a covenant is in place, professional practices guidelines involved, spiritual grappling, and/or decisions made or resolution reached. We will invite a few participants to offer a brief verbal description of a situation, as examples, to discuss during Session I.

Pre-Course Reading:

UUMN Code of Professional Practices

<http://www.uumn.org/lead/professional-practices>

UUMN Professional Right Procedure

<http://www.uumn.org/lead/professional-rights>

UUMA Guidelines & Code of Professional Practice

<http://www.uuma.org/?page=guidelines>

Multicultural

<http://www.uua.org/multiculturalism/introduction/misappropriation/57289.shtml>

<http://www.uua.org/multiculturalism/introduction/misappropriation/20451.shtml>

<http://www.uumn.org/educate/cross-cultural-engagement>

Copyright

<http://www.uumn.org/programs/2013-02-09-16-57-41>

Faith Trust Institute: Getting Clear on Boundaries and Ethics

<http://www.faithtrustinstitute.org/resources/learn-the-basics/ce-faqs>

The Charter for Compassion <http://charterforcompassion.org/charter>

Please watch the video and read the text of the Charter.

OPTIONAL additional reading:

Building Your Own Theology, Vol 3 – Ethics p. 4-5 (Richard S. Gilbert, author; available at www.uuabookstore.org or perhaps in your adult R.E. library)

The Moral Imagination: The Art and Soul of Building Peace by John Paul Lederach

Session I – 3.5 hours 8:30-Noon

Navigating the Challenges of Congregational Life Ethically

Goal: to explore ethical issues relevant to Music Directors in UU congregations, equip them with an understanding of ethical discernment, and provide practical and the()logical* resources to assist in the process of putting that discernment into action.

1. What is ethics?
 - a. Definitions-ethics, morality, and then some
 - b. Religion's and Philosophy's take
 - c. Pre-assigned readings discussion

2. Ethical issues for UU Musicians-Exploring our Code(s) of Professional Practice
 - a. Employment/contractual issues
 - b. Relationships, boundaries, and confidentiality
 - c. Copyright
 - d. Cultural mis/appropriation and multicultural competency
 - e. The()logical* content in the congregation's music program
 - f. Discussion of reflection examples

3. Your moral discernment process
 - a. What is yours and how has this process worked for you?
 - b. Ethics in community
 - c. What are the the()logical & practical resources available?

4. Accountability and Practices
 - a. Covenants, Communications, Conflict, and Connection Complexities
 - b. Multicultural Accountability
 - c. Compassion in Ethics
 - d. The Moral Imagination
 - e. Commitments Towards an Ethical Life

Session II= – 1.25 hours

Self Care and Spiritual Practice

In a culture that demands so much, it is deeply important to nurture our well-being and to provide models of care for the communities we serve. This experiential workshop will explore a w-i-d-e variety of practices. Collaboratively, we'll ground and center in the beauty we are called to create, the meaning we seek to make, and the connection we hope will flourish. Elements from the session on ethics will be revisited, particularly the engagement of the ethical imagination in calling forth our best selves.

Post-Course Assignment:

A reflection paper:

- From Session 1: What strategies or practices help you with navigating the ethical challenges of congregational leadership? In what ways might you assist the congregation in its ethical development? What have you learned from our time together and what areas will you continue your learning?
- From Session II: What have you been doing and to what are you willing to commit in caring for your well-being as a musician serving a UU congregation? What accountability structure will you/have you created to fulfill your aspirations? (Approximately 6-8 pages, double-spaced, 12 point Times New Roman, demonstrating practical understanding of the course material.)

This paper is due on **August 25, 2014**. If this deadline won't work for your context and situation, please contact the Jan Gartner for an extension. We are all balancing multiple commitments and our time obligations. It would help us immensely to have them before Labor Day weekend, if at all possible.

Please send this to Jan Gartner at jgartner@uua.org

* The()logical opens the possibility of gender fluidity of the study of the divine.